

GEORG FRIEDRICH HAAS (*1953)

- 1 Wer, wenn ich schrie, hörte mich ... 24:29
for percussion and ensemble (1999)
- 2 "... Einklang freier Wesen ..." 13:40
for 10 instruments (1994/95, Revision 1996)
- 3 Nacht-Schatten 14:21
for ensemble (1991)
- 4 "..." 14:03
double concerto for accordion, viola and chamber ensemble (1994)

TT: 66:54

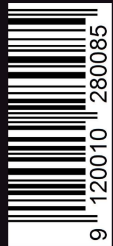
1 Lukas Schiske *percussion*
2 Dimitrios Polisoidis *viola* · Georg Schulz *accordion*
Klangforum Wien · Sylvain Cambreling *conductor*

1 Recording venue and date: ORF-RadioKulturhaus Vienna, Großer Sendesaal, 5.2.2002
Recording supervisor: Andreas Werner
Sound engineer: Michael Renner

2-4 Recording venue and date: ORF-RadioKulturhaus Vienna, 28-30.8.1998
Recording supervisor: Harald Steger
Sound engineers: Josef Schütz, Brigitte Rottenbacher, Robert Pavlecka

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