

BRIAN FERNEYHOUGH (*1943)

- 1** Terrain (1992) 14:12
for solo violin, flute/piccolo, clarinet/bass, oboe/cor anglais, bassoon, trumpet, trombone, horn, cont abass
- 2** no time (at all) (2004) 7:25
for guitar duo
- 3** La Chute d'Icare (Petite sérénade de la disparition) (1988) 9:37
for solo clarinet, piccolo/alto/bass flute, oboe/cor anglais, percussion, piano, violin, violoncello, contrabass
- 4** Incipits (1996) 11:08
for solo viola, obligato percussion, piccolo/bass flute, Eb clarinet/bass, violins (2), violoncello, contrabass
- 5** Les Froissements d'Ailes de Gabriel (2003) 17:47
for solo guitar, flute/piccolo/bass flute, oboe/cor anglais, clarinet/darinet in Eb, bass clarinet/
cont abass clarinet, horn, trumpet/soprano trombone, trombone/bass trumpet, piano, guitar, harp,
percussion, violin, violoncello



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(C) 1988

TT: 60:09



- 1** Graeme Jennings violin **2** Geoffrey Morris guitar · Ken Murray guitar
3 Carl Rosman clarinet **4** Erkki Veltheim viola · **5** Geoffrey Morris guitar
1-5 ELISION Ensemble **1,4,5** Frank Ollu conductor · **3** Jean Deroyer conductor

Recording venues: **1,3,5** Iwaki Auditorium, Melbourne, **2,4** Judith Wright Centre of Contemporary Arts, Brisbane

Recording dates: **1** 6.-7.1.2006, **2** 22.-23.4.2006, **3** 27.5.2007, **4** 10.8.2003, **5** 23.-24.1.2006

Editing and Engineering: **1-3,5** Jim Atkins, **4** Michael Hewes

Mastering: Michael Hewes at Run Stop Sound

Recording producers: **1,2,4,5** Daryl Buckley, **3** Aaron Cassidy

Producers: Barbara Fränzen, Peter Oswald

Artwork: Jakob Gasteiger · Graphic design: Gabi Hauser

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